

**BOB JONES *University***

**SEVENTY-SECOND COMMENCEMENT**

# **Baccalaureate Service**



**Founder's Memorial Amphitheater**

**May 2, 1999**

**PRELUDE:** Prelude in B Minor ..... *John Knowles Paine*  
Prelude on “Brother James’s Air” ..... *Searle Wright*  
*Dr. Ed Dunbar, organist*

**HYMN:** O for a Thousand Tongues ..... *text, Charles Wesley*  
*music, Thomas Jarman*  
(*The congregation will stand.*)

1

O for a thousand tongues to sing  
My great Redeemer’s praise,  
The glories of my God and King,  
The triumphs of His grace.

2

My gracious Master and my God,  
Assist me to proclaim,  
To spread through all the earth abroad,  
The honors of Thy Name.

3

Jesus! the name that charms our fears,  
That bids our sorrows cease;  
'Tis music in the sinner's ears,  
'Tis life, and health, and peace.

4

He breaks the power of canceled sin,  
He sets the prisoner free;  
His blood can make the foulest clean;  
His blood availed for me.

### **UNIVERSITY CREED:**

I believe in the inspiration of the Bible, both the Old and the New Testaments; the creation of man by the direct act of God; the incarnation and virgin birth of our Lord and Saviour, Jesus Christ; His identification as the Son of God; His vicarious atonement for the sins of mankind by the shedding of His blood on the cross; the resurrection of His body from the tomb; His power to save men from sin; the new birth through the regeneration by the Holy Spirit; and the gift of eternal life by the grace of God.

### **DOXOLOGY:**

Praise God, from whom all blessings flow; Praise Him all creatures here below;  
Praise Him above, ye heavenly host; Praise Father, Son, and Holy Ghost!

Amen.

**INVOCATION:** Dr. Thurman Wisdom, Dean  
School of Religion

**ANTHEM:** O God, Our Help in Ages Past . . . . . *text, Psalm 90*  
*Isaac Watts*  
*music, Joan Pinkston*

*University Vesper Choir*  
*Dr. William McCauley, director*

**OFFERTORY:** Rejoice, Ye Pure in Heart . . . . . *arr. Ed Dunbar*

**SCRIPTURE LESSON:** Dr. Ed Panosian, Chairman Emeritus  
Division of Social Science

**HYMN:** Take My Life, and Let It Be . . . . . *text, Frances R. Havergal*  
*music, H. A. César Malan*  
*(The congregation will stand.)*

1

Take my life, and let it be  
Consecrated, Lord, to Thee;  
Take my hands, and let them move  
At the impulse of Thy love.

2

Take my feet, and let them be  
Swift and beautiful for Thee;  
Take my voice, and let me sing  
Always, only, for my King.

3

Take my lips, and let them be  
Filled with messages for Thee;  
Take my silver and my gold,  
Not a mite would I withhold.

4

Take my love, my God, I pour  
At Thy feet its treasure store;  
Take myself and I will be  
Ever, only, all for Thee.

**SOLO:** The Lord Is My Light . . . . . *text, Psalm 27*  
*music, Frances Allitsen*  
*Dr. C. Stanley Eby, soloist*

**SERMON:** Rev. Ernest D. Pickering, Th.M., Th.D.

**HYMN:** We Rest on Thee . . . . . *text, Edith G. Cherry  
music, Finlandia*

*(The congregation will stand.)*

1

We rest on Thee—our Shield and our Defender!  
We go not forth alone against the foe;  
Strong in Thy strength, safe in Thy keeping tender,  
We rest on Thee, and in Thy Name we go.  
Strong in Thy strength, safe in Thy keeping tender,  
We rest on Thee, and in Thy Name we go.

2

We go in faith, our own great weakness feeling,  
And needing more each day Thy grace to know:  
Yet from our hearts a song of triumph pealing;  
We rest on Thee, and in Thy name we go.  
Yet from our hearts a song of triumph pealing;  
We rest on Thee, and in Thy name we go.

3

We rest on Thee—our Shield and our Defender!  
Thine is the battle, Thine shall be the praise  
When passing through the gates of pearly splendour,  
Victors—we rest with Thee, through endless days.  
When passing through the gates of pearly splendour,  
Victors—we rest with Thee, through endless days.

**BENEDICTION:** Dr. Bob Wood, Executive Vice President

**POSTLUDE:** Trumpet Recessional in G Major . . . . . *Alfred Fedak*

*We wish to remind our guests that once the program  
has begun, no one will be admitted or readmitted.*